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J.S. Bach for **ELECTRIC GUITAR**



by John Kiefer



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PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**- and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** – 2nd finger, **a** – 3rd finger, and **c**— 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccata and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and a cello.

Badinerie

from Suite No. 2 BWV 1067

Transcribed by John Kiefer

Johann Sebastian Bach

8va throughout

First system of musical notation (measures 1-4). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various fingerings and articulations. Below the staff is a guitar tablature (TAB) with fret numbers.

Measures 1-4:

Staff: *f* 3 4 3 | 1 3 1 3 1 3 | *p* 1 1 2 4 2 | 3 1 3 1 1 4 2 4

TAB: 19 22 19 | 14 19 14 14 | 12 15 12 | 14 12 14 12 11 14 14

Second system of musical notation (measures 5-8). The staff continues with the same key signature and time signature. The music includes a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes various fingerings and articulations. Below the staff is a guitar tablature (TAB) with fret numbers.

Measures 5-8:

Staff: 4 1 *f* 3 4 3 | 1 3 1 3 1 3 | *p* 1 1 4 | 4

TAB: 15 12 19 22 19 | 14 19 14 14 | 15 15 | 15 15 19 15

Third system of musical notation (measures 9-12). The staff continues with the same key signature and time signature. The music includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The notation includes trills (*tr*) and various fingerings. Below the staff is a guitar tablature (TAB) with fret numbers.

Measures 9-12:

Staff: *tr* 1 1 | 4 | *tr* 1 4 *f* 1 4 2 4 | 1 4 1 4 3 1 4 1

TAB: 15(17) 14 14 14 14 22 14 | 14(15) 17 14 19 19 | 16 16 16 19 16 | 16 19 16

Fourth system of musical notation (measures 13-16). The staff continues with the same key signature and time signature. The music includes a trill (*tr*) and various fingerings. Below the staff is a guitar tablature (TAB) with fret numbers.

Measures 13-16:

Staff: 2 1 2 1 1 4 1 1 | 1 4 1 1 1 4 1 1 | 1 4 1 1 1 4 3 1 | 3 4 3 1 4 3

TAB: 17 16 17 16 14 17 14 13 | 14 19 14 13 14 21 14 13 | 14 22 14 13 14 22 21 19 | 21 17 16 14 17 16(17)

16

16

14

14 17 14

14

18 18 14 18 14

13 12

16

20

20

17 16

14 17 15 14

15 17 15 19 15

15

21 21 18 21 18

15 19 15

19

24

24

17 15 17 15 14 17

15

14 14 17 15 14 15 14

15 15 14 15 15 14

15 19 19 17 15

15 15 14 15

28

28

17 19 17 15 19 17(19)

15 19 19

19 19 22 19

19(20) 17 17 17

32

tr

Measure 32: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 4, 1. Tab: 17, 17, 21, 17.

Measure 33: Treble clef, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 1, 1, 4, 1. Dynamics: *f*. Tab: 17(19)15, 19, 22, 19.

Measure 34: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Fingering: 4, 2, 3, 1, 4, 3. Tab: 22, 20, 19, 17, 20, 19.

Measure 35: Treble clef, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 2, 1, 4, 2. Tab: 17, 15, 14, 17, 15.

36

Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 4, 2, 4, 1, 3, 1, 3. Tab: 13, 17, 15, 17, 13, 16, 13, 16.

Measure 37: Treble clef, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 3, 1, 1, 1. Dynamics: *p*. Tab: 15, 11, 12, 11.

Measure 38: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Fingering: 1, 1, 2, 4, 3. Tab: 12, 11, 14, 12, 15, 14.

39

Measure 39: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 4, 1, 3, 4, 1, 3, 2, 1. Dynamics: *f*. Tab: 15, 12, 14, 15, 12, 14, 15, 14.

Measure 40: Treble clef, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 4, 1, 2, 1, 2. Dynamics: 2nd time rit. Tab: 19, 14, 17, 15, 14, 15.

Measure 41: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Fingering: 1, 1. Tab: 14, 12.

Praeludium in A minor

BWV 543

transcribed by John Kiefer

simile

Johann Sebastian Bach

cribed by John Kiefer

hybrid picking

TAB

simile

Johann Sebastian Bach

2 1 2 2 2 1 1 0 0

4 4 3 3 2 1 2 2 2

5 0 0 2 2 6 6 5 5 4 4 3 3

4

2 1 1 2 4 2 3 2

3 3 3 3 3 3 3 3

3 2 4 2

3 2 3 2 0 0 2 3 3 2 0

2 0 2 2 4 4 2 0

0 2 3 2 0 3 2 0 4 0 2 2 0 3 2 0

6

hybrid picking

simile

TAB

3 0 2 3 0 2 3 2 0 3 2 0 4 2 3 2 2 0 0 1 0 0 3 3 3 3 1 1

8

2 1 3 1 4 3 2 1 2 1 3 2 1 2

1 1 0 0 0 0 2 2 2 2 1 0 1 0 1 2 0 1 2

1 0 4 3 0 2 0 3 2 0 3 2 0 2 1 2

10

3 2 2 1 2 3 2 2 2 1 1 2 3 2 3

3 2 2 0 1 2 0 3 2 1 2 3 0 1 2 3

12

2 2 1 3 2 3 3 2 2 1 3 3 2 3 1 2 1 1 3

2 2 1 0 1 2 2 3 1 2 2 1 0 1 2 3

14

2 2 1 1 2 2 2 2 3 3 2 2 3 1 3 2 2 2 3

0 2 2 1 1 2 2 2 3 2 1 2 2 0 1 2 0 3 2 0 1 0 1 3 3 0 1 2 0 2 2 3 0

16

2 1 3 2 3 2 3 2 3 1 1 2 3 3 3 2 1 3 4 2 1 3 1 3 4 1 2 1 2 1 4

3 2 3 0 2 3 0 3 2 3 3 1 0 2 3 3 5 9 10 6 9 10 5 9 10 6 5 8

18

3 3 2 1 2 3 3 2 1 4 2 3 1 2 1 1 2 3 2 1 3 1 2 4 1 4 1 3 4 1 2 1 3

7 7 6 5 6 7 8 6 5 8 6 7 7 6 5 6 7 3 2 0 2 5 3 5 6 1 3 5 0 1 3

20

2 3 1 2 3 1 3 4 2 3 3 1 1 4 1 2 2 1 3 4 2 3 3 1 1 1 3 4 1 3 3 1 2 4 1 4 3 1 2 4

0 2 3 1 2 3 0 3 2 3 4 2 2 5 2 3 7 4 7 6 7 7 5 5 7 8 7 8 10 5 7 8 4 5 7

22

2 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 4 3 1 2 4

8 7 9 11 7 9 10 7 9 10 9 7 10 9 7 11 7 9 10 7 9 11 9 10 12 10 9 12 9 10 12

23

1 3 1 2 4 1 3 4 1 3 1 4 1 3 1 2 1 3

7 10 7 9 11 7 9 10 7 9 7 11 7 10 7 8

1 1 4 3 1 5 5 5 7 7 5

Preludio

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

4

7

10

f

p

hybrid picking

TAB

0

12 11 12

12 9 12

5 7 5 4 5

4 6 4

0 0 0 0 0 0

2 4 6 7 6 4

5 4 2

4 5 4 2

4 2

6 4

0 0 0 0 0 0

5 4 2

4 5 4 2

4 2

6 4

1 2 4 1 2 4 1 2 4

1 4 2 4 1 2 4 1 3 4 1 3

4 3 1 3 1 3 1 3 1 3 2 3

2 4 6

2 4 6

4 5 7

7

4 7

5 7

4 5 7 9 11 12 9 11

12

12 10 12 9 12 10 12 9 12

11

12 11 9

0 0 0 0

12 14 12 10

9

9 12

11

12 9 12 10 12 9 12

12

11

12 11 9

0 0 0 0

12 14 12 10

9

13

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score is in E major (4 sharps) and 4/4 time. It includes a guitar staff with a melodic line and a bass staff with a simple accompaniment. The guitar solo is marked with a forte (*f*) dynamic and includes fingerings (1, 3, 4, 1) and a triplet (3, 1, 3). The bass line includes a triplet (9, 7, 9) and a 10th fret note. The score is divided into three measures.

16

f

TAB

0 0 9 7	0 0 9 10	0 0 7 7	0 0 9 9
0 0 9 9	0 0 9 9	0 0 9 9	0 0 9 9
4 1 8	3 1 8		

19

22

25

Preledio

3 1 2 1 2 3 2 1

7 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 4 4 4

28

2 3 2 1 1 2 1 2 4 1 2 4 2 1 2 1 2 1 2 4 4 1 2 4 4 1 2

4 5 4 4 5 4 4 5 4 2 4 2 4 6 2 4 6 2 4 6 7 6 7 9 6 7 9 6 7

4 4 4 4 4 4 9 9 6 7

31

1 1 2 3 1 2 3 1 1 4 1 0 4 1 2 4 2 1 2 4 1 3 1 3 1 1 3 1 1 3

0 2 0 2 3 0 2 3 0 2 3 7 4 0 7 4 6 7 5 4 5 7 4 6 4 6 3 6 4 6 3 6 4 6

7 7 6 7 5 4 5 7 4 6 4 6 3 6 4 6 3 6 4 6

34

34

3 4 3 4 6 6 3 4 6 3 4 6 7 6 7 9 6 7 9 6 7 9 13 10 12 10 13 11 10 13 11 9

37

37

7 11 7 9 11 8 9 11 10 8 11 9 7 11 7 9 7 11 11 9 13 11 11 10 13 10 11 13 12 13 12 13 8 9 11

40

40

5 8 5 6 11 10 11 10 11 8 9 11 5 8 5 6 7 6 7 6 7 6 7 4 3 4 4 6 4 4 3 6 4

p

hybrid picking

43 a m a m a simile

4 5 4 5 4 4 4 4 6 6 6 7 7 7 7 7 7 4 4 5 4 4 5 4 4

46

0 0 6 6 6 7 7 7 7 7 7 4 0 0 6 5 5 5 6 5 5 6 5 5 0 0 6 5 5 5 6 5 5 6 5 4

49

6 6 6 6 6 6 6 6 4 5 4 4 5 4 4 5 4 6 4 7 6 6 4 7 6 7 6 4 3 1 4 3 3 1 4 3 4 3 1 4 3 4 3

52

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (treble clef, key of D major) and the bass part (bass clef, key of D major). The guitar part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The second system continues the melody and bass line, with the guitar part featuring a melodic line with triplets and a bass line with a steady eighth-note pattern. The score is written for guitar and bass, with the guitar part in treble clef and the bass part in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The score includes fingerings, a capo position of 6, and a dynamic marking of *p* (piano).

55

55

f 1 4 2 1 4 2 4 2 1 4 1 3 1 4 3 1 4 3 4 3 1 4 1 3 1 3 1 3 1 3 1 3 1 3 1

TAB 2 7 5 4 7 5 4 7 4 6 4 5 4 2 4 5 4 2 5 2 4 2 4 2 0 4 2 0 4 0 2

58

58

1 4 1 4 2 1 2 1 4 4 2 1 4 2 1 4 3 4 1 3 3 3 1 4 1 2 2 2 3 4 3

TAB

1 9 6 9 7 6 7 6 9 7 9 7 6 9 7 6 9 8 11 9 10 9 10 7 9 9 9 7 12 7 9 9 7 12 11 9

61

61

4 1 4 1 4 1 3 1 4 1 2 1 2 1 4 1 2 1 4 1 2 1 3 1 4 1 3 1 4 1 3 1 4 1 2 1

12 7 13 9 12 11 12 9 9 11 9 14 9 11 9 9 9 9 9 9 13 9 9 9 9 9 14 14 12 14 11

T
A
B

64

64

3 1 2 1 3 2 1 4 1 4 3 4 3 3 0 4 3 1 3 4 2 4 1 4 3 4

9 11 9 9 9 11 9 13 9 10 12 9 5 4 5 4 2 (4) 0 0 12 11 9 12 12 12 12 12 12 10 9 11

T
A
B

68

68

1 4 2 2 1 4 1 3 1 2 1 1 4 2 1 2 4 1 3 4 1 4 1 4 1 1 3 5

9 9 13 11 9 9 9 9 9 8 9 13 13 9 12 11 9 7 11 7 11 12 7 12 9 9 12 9 0

T
A
B

harm. 5th fret

Gigue

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

7 4 0 0 2 4 6 2 4 6 4 5 7 7 7 7 6 7 2 4 6 2 4 6 2 6 4 2

4

p

TAB

6 4 6 2 4 6 2 4 6 7 9 6 7 6 9 7 6 9 9 6 7 9 6 7 6 9 7 6 9 9 6 7

7

f 1 4 2 4 1 4 3 1 3 3 1 4 3 1 1 3 1 4 3 1 3 1 1

TAB 4 7 7 4 0 0 5 4 2 4 0 0 4 2 5 4 2 0 2 4 0 0 4 2 0 4 2 0 2

10

1 3 3 1 4 3 1 3 4 1 3 1 1 3 1 4 1 3 1 3 1 3 1 4 3 1 4 2 1

TAB

1 4 4 2 5 4 2 4 5 2 2 0 2 4 0 2 4 0 2 4 2 0 7 6 4 7 5 4

4 2 6

13

13

p 2 1 *f* 1 4 3 4 1 4 4 3 *p* 1 3 3 3 1 3 *f* 3 4 3 1 3 2 1 4 3 1 3

5 4 5 5 3 6 5 5 1 4 4 1 4 4 5 4 2 2 5 4 2 4

4 7 6 7 4 7 1 4 4 1 4 4

16

16

0 4 2 1 4 2 1 3 2 4 1 2 4 1 2 4

0 4 2 1 4 2 2 4 0 4 5 7 4 6 2 4 6

19

19

1 2 4 3 2 3 4 1 2 4 1 2 4 1 3 4 1 4 2 1 4 1 3 1

4 5 7 7 7 7 3 4 6 2 4 3 6 4 6 7 4 7 5 4 7 5 4 4 4 6

7 6 7 3 4 6 2 4 3 6 4 6 7 4 7 5 4 7 5 4 7 4 4

22

22

3 1 4 1 3 1 1 2 1 3 2 3 1 1 1 4 3 4 1 2 4 3 4 3 1 3

5 2 2 5 2 3 0 0 3 0 4 0 0 4 0 2 2 2 2 2 7 5 7 4 5 7 7 6 4 6

6 4 4 2 2 2 2 2 7 5 7 4 5 7 7 6 4 6

25

Measures 25-27 of a musical score in D major (F# C# G#). The score is written for guitar, with a treble clef staff and a six-string bass staff. Measure 25 starts with a treble staff containing a whole note chord (F#4, C#5, G#5) and a bass staff with notes 7, 2, 0, 4, 2, 0. Measure 26 features a treble staff with a melodic line (F#4, G#4, A5, B5, C#6, B5, A5, G#4) and a bass staff with notes 6, 4, 7, 6, 4, 7, 5, 4. Measure 27 continues the melodic line in the treble staff (F#4, G#4, A5, B5, C#6, B5, A5, G#4) and the bass staff with notes 4, 2, 6, 4, 2, 6, 4, 2. Dynamics include *mf* in measure 26 and *f* in measure 27.

28

Measures 28-30 of a musical score in D major (F# C# G#). The score is written for guitar, with a treble clef staff and a six-string bass staff. Measure 28 starts with a treble staff containing a whole note chord (F#4, C#5, G#5) and a bass staff with notes 0, 4, 2, 5, 4, 2, 7, 5, 4. Measure 29 features a treble staff with a melodic line (F#4, G#4, A5, B5, C#6, B5, A5, G#4) and a bass staff with notes 4, 4, 5, 7, 4, 4, 5, 7, 4. Measure 30 continues the melodic line in the treble staff (F#4, G#4, A5, B5, C#6, B5, A5, G#4) and the bass staff with notes 5, 4, 5, 5, 4, 7, 6, 7, 4, 7. Dynamics include *p* in measure 29 and *f* in measure 30.

31

Measures 31-33 of a musical score in D major (F# C# G#). The score is written for guitar, with a treble clef staff and a six-string bass staff. Measure 31 starts with a treble staff containing a whole note chord (F#4, C#5, G#5) and a bass staff with notes 4, 7, 5, 5, 0, 1, 4, 4, 1, 4. Measure 32 features a treble staff with a melodic line (F#4, G#4, A5, B5, C#6, B5, A5, G#4) and a bass staff with notes 5, 4, 2, 7, 5, 4, 4, 0, 2, 0, 4, 2, 0. Measure 33 continues the melodic line in the treble staff (F#4, G#4, A5, B5, C#6, B5, A5, G#4) and the bass staff with notes 2, 0, 4, 2, 0. Dynamics include *p* in measure 31 and *f* in measure 32.

transcribed by John Kiefer

Adagio

Johann Sebastian Bach

Adagio

Johann Sebastian Bach

3 1 3 1 4 3 1

3 1 3 3 1

1 2 1 4 3 1

17 15 17 15 18 17 15 14 15 10 8 10 9 10 6 7

2 0 2 0 3 2 0 0 0 2 5 3 2

TAB

Prestissimo

let vibrate

let vibrate

5

3 4 1 2 4 1 2 4 1

TAB 7 8 5 7 8 5 7 8 5 7 6 7 9 6 7 9 6 7 9 6 7 9 10 12 9 10 12 9 10 12 9 10

[illegible]

Largo

9

8 12 8 12 6 10 6 10 5 8 5 8 3 6 3 6 1 5 3 1 5 0 3 2 0 3 2 3 4 2 1 0

TAB

let vibrate

11

4 3 1 4 3 1 1 1 1 4 3 1 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1

TAB

13

4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 2 1

TAB

14

4 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 2 1 3 1 4 1 2 1 4 2 1 2

TAB

15

[illegible]

16

[illegible]

hybrid picking┐

18

18

1 4 3 1 1 3 4 1 3 1 4 3 4 1 4 3 2 3 2 4 1 2 4 1 2 4 5 0 3 5 11 11 10 8 5 11 7 6 7 12 15 15 6

20

20

10 8 10 11 10 8 5 3
10 14 14 8 12 12 7 11 0 9 7 6 4
0 0 0 5

2 0 2 5 6 5 3 6 5 6 5 3 2 3 1 3 2 0 3 2 0

Prestissimo

22

22

23

TAB

24

24

25

TAB

26

26

27

TAB

28

28

29

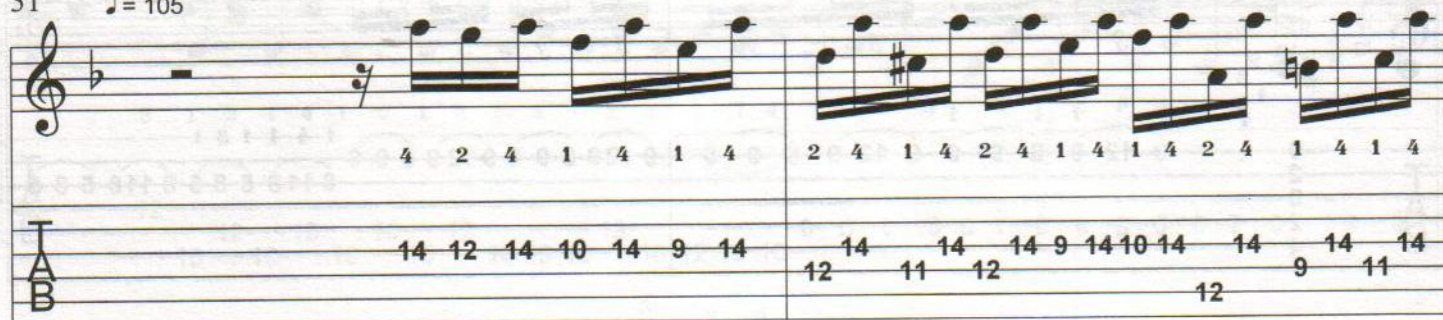
30

TAB

Fugue

Allegro

31 ♩ = 105



Measures 31-32 of the Fugue. Measure 31 starts with a whole rest, followed by a series of eighth notes. Measure 32 continues the eighth-note pattern. The key signature has one flat (B-flat).

4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

TAB: 14 12 14 10 14 9 14 12 14 11 12 14 9 14 10 14 14 14 9 14 11 14



Measures 33-34 of the Fugue. Both measures contain eighth-note patterns. Measure 34 includes a sharp sign (#) on the staff. The key signature has one flat (B-flat).

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

TAB: 12 14 11 12 14 9 14 10 15 13 15 11 15 10 15 12 15 11 12 15 10 15 11 15 15 9 15 11 15



Measures 35-36 of the Fugue. Measure 35 contains eighth-note patterns. Measure 36 starts with a key signature change to two flats (B-flat and E-flat). The key signature has two flats (B-flat and E-flat).

2 4 1 4 2 4 1 4 1 2 4 2 1 4 1 2 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

TAB: 12 15 11 12 15 10 15 11 15 10 15 10 12 12 12 16 13 15 13 16 13 15 13 18 13 17 13 18 13 17 13



Measures 37-38 of the Fugue. Measure 37 contains eighth-note patterns. Measure 38 includes a sharp sign (#) on the staff. The key signature has two flats (B-flat and E-flat).

1 4 1 2 1 4 1 2 1 2 1 4 1 2 1 4 1 4 1 2 1 4 1 2 1 4 1 3 1 4 1 3

TAB: 11 15 11 13 11 15 11 13 12 15 12 15 10 14 10 12 10 14 10 12 13 13 10 10 10 10

39

1 2 1 4 1 2 1 4 1 3 1 4 1 3 1 4

9 11 9 14 9 11 14 15 14 15

9 12 9 15 9 12 9 15 10

17 15 17 13 17 12 17

41

2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4

17 17 17 12 17 13 17 17 17 17

15 14 15 14 12 14 15 14 15 13

43

1 4 1 4 2 3 2 3 4 3 2 3 1 3 1 3

17 17 15 15 15 15 15 15

11 13 15 15 17 15 13 11

2 3 1 3 1 2 3 2 4 2 1 2 1 2 3 2

15 15 13 13 13 13 13 13

14 11 13 14 15 13 11 14

45

1 2 3 2 1 2 1 2 4 2 1 2 4 2 1 2

13 13 12 12 12 12 12 12

12 14 11 12 14 11 14 12

1 2 1 2 3 4 1 4 3 1 3 1 1 4 1 4

12 12 12 12 15 15 12 12

10 12 14 15 10 14 14 10 10 15

47

1 4 1 4 3 4 1 4 3 1 3 1 1 4 1 4 1 3 4 3 1 4 3 1 3 4 2 4 1 4 2 1

11 14 11 14 14 15 15 12 12 15 15 9 15 14 15 12 15 14 12 14 14 12 14 9 12 10 9

49

2 4 3 4 2 4 3 1 3 4 2 4 1 2 1 4 1 2 1 2 3 3 1 3 1 4 3 4 1 2 1 3

10 15 14 15 13 15 14 12 14 14 12 14 12 10 11 14 10 7 6 7 7 7 5 7 4 7 6 7 5 6 4 7

51

2 1 3 2 1 4 3 1 2 1 3 2 1 4 2 1 2 1 4 2 0 4 2 1 2 4 2 1 2 2 1 0

6 5 6 7 6 8 7 5 4 3 4 7 5 3 2 1 4 2 0 5 3 2 3 3 2 0

53

1 4 2 4 1 4 0 4 2 4 1 4 2 4 0 4 1 4 0 4 0 4 1 4 2 4 1 4 2 4 0 4

2 5 3 5 1 5 0 5 3 5 2 5 3 5 0 5 1 5 0 5 5 2 5 3 5 2 5 3 5 0 5

55

1 4 2 4 1 2 4 1 2 4 2 4 1 2 4 1

15 13 15 12 13 15 12 17 15 17 13 15 13

2 4 3 4 1 3 4 1 3 4 2 4 1 2 4 1

18 17 18 15 17 15 20 18 20 17 18 20 17

6

57

2 1 4 2 4 2 1 4 1 4 1 4 2 1 2 1

18 16 19 17 19 17 15 15 19 15 15 19 17 15

4 1 2 4 1 4 2 1 4 4 2 4 1 4 1 4

15 19 17 15 19 15 17 15 19 15 19 10 8 10 7 10 5 10

59

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

10 10 10 5 10 7 10 10 5 10 7 10

2 4 1 4 2 4 1 4 4 2 1 3 1 4 3 1

13 11 10 12 10 13 12 10

61

4 2 1 3 1 4 3 1 4 2 1 2 1 4 2 1

15 13 11 14 12 17 15 13 15 14 17 15 14

4 3 1 3 1 4 2 1 4 2 1 3 1 4 3 1

18 17 15 17 15 20 18 17 19 17 20 19 17

63

4 2 1 2 4 2 1 2

17 13 12 13 13 12 13 17 13 12 13 13 12 13

17 17

4 2 1 2 3 2 1 2

15 12 10 12 13 12 10 12 15 12 10 12 13 12 10 12

13 13

65

17 13 12 13 13 12 13 17 13 12 13 13 12 13

17 17

15 12 10 12 13 12 10 12 15 12 10 12 13 12 10 12

13 13

67

2 4 2 1 4 2 1 3 1 1 1 4 1 4 1 3

13 15 13 12 15 13 12 12 12 15 13 17 13 15

14 12

12 12 15 13 17 13 15 11 11 13 12 15 12 13

12 12

69

1 1 1 4 1 4 1 2

11 11 13 12 15 12 13 10 10 13 10 13 10 11

12 10

10 10 13 10 13 10 11 8 8 11 9 12 9 11

10 9

71

4 2 4 1 4 1 4

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

8 9 11 17 15 17 13 17 12 17 15 14 15 14 12 14 0

let vibrate

73

2 4 1 4 2 1 2 3 1 3 2 3 1 3

1 2 1 4 2 1 4 2 4 1 4 2 1 3 1 2

15 17 14 17 15 14 13 14 15 16 14 16 12 10 12 8 10 8 12 10 8 12 10 9 5 9 7 5 8 5 7

75

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 9 5 9 7 5 8 5 7

77

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 7 4 7 5 3 6 3 5

79

4 1 4 2 1 4 1 2

7 4 7 5 3 6 3 5 7 10 7 7 8 5 8 7 7 10 7 7 8 5 8 7 7 4 7 5 3 6 3 5

81

4 1 4 2 1 4 1 2

7 4 7 5 3 6 3 5 7 10 7 7 8 5 8 7 7 10 7 7 8 5 8 7 7 10 7 10 8 6 9 6 8

83

4 1 4 3 1 4 1 1 1 4 1 2 1 4 1 2 4 1 2 1 3 2 0

10 7 10 8 6 9 6 8 12 8 12 11 12 15 12 12 8 12 8 10 8 12 8 0 5 0 0 1

85

4 2 1 2 2 1 2 1 2 2 1 1 3 4 1 2 1 3 4 4 3 1 1 2 4 1 3 4 1 3 4 3 1 12 14 15 18 17 15 17 15 14 12 14 15 12 14 16

3 2 0 0 3 2 0 0 3 3 2 12 14 15 12 14 15 12 14 15 12 14 16

Recitativo

87

3 4 3 1 4 3 1 4 3 1 4 2

15 16 15 13 15 14 12 11 13 12 10 13 12

3 1 3 3 3 3 5 5 3 1

89

1 1 2 4 1 2 1 2 1 3 1 2 4 4 1 4 3 1 2 4 1 1 2 4 1 4 1 2 4 1 2 4

11 10 11 13 10 8 10 11 13 12 10 13 12 10 12 14 11 12 13 15 15 8 10 12

90

1 4 1 2 3 1 4 3 1 4 1 3 4 3 1 4 3 1 2 4 2 4 3 1 4 1 2 4 1 2 4 1

8 12 8 10 12 10 13 12 10 13 10 12 13 12 10 13 12 10 12 14 11 13 12 10 13 11 12 14 11 13 15 12

Adagissimo

91

0 0 0 1 2 4

0 0 5 7 9

10 8

2 3 5

1 4 3 1 0 3 2

1 4 3 1 0 3 2

93

0 4 0 7 0 0 3 0 3 0 3 1 3 0 0 3 1 4 2 4 1 4 1 3 1 3 0 0 3 1 5 3 5 1 1 5 1

0 4 0 7 0 0 3 0 3 0 3 1 3 0 0 3 1 4 2 4 1 4 1 3 1 3 0 0 3 1 5 3 5 1 1 5 1

95

2 4 2 1 1 3 1 2 4 3 4 1 4 2 4 1 4 2 4 1 4 3 4 1 4 2 4 1 2 1 2 7 5 7 3 3 3 8 7 8 5 10 8 10 7 12 10 12 8 13 12 13 10 15 13 15 12 13 12 13

3 7 5 7 3 3 3 8 7 8 5 10 8 10 7 12 10 12 8 13 12 13 10 15 13 15 12 13 12 13

96

3 4 2 4 1 2 1 2 3 2 1 2 3 4 3 4 1 4 2 4 3 2 1 2 3 2 1 2 4 1 4 2 15 13 15 12 13 12 13 13 11 13 14 15 14 15 12 16 14 16 14 12 14 13 11 13 15 10 14 12

14 15 13 15 12 13 12 13 13 11 13 14 15 14 15 12 16 14 16 14 12 14 13 11 13 15 10 14 12

Adagio

97

1 2 1 4 2 4 2 1 1 2 1 4 2 4 2 1 4 4 2 1 4 2 1 3 4 0 2 3 12 10 14 12 10 10 9 12 10 9 12 14 12 10 12 10 12 13 0 2 3

11 12 10 14 12 10 14 10 9 12 10 9 12 14 12 10 12 10 12 13 0 2 3

Vivace

98

Measures 98-99 of the Vivace section. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers and fingerings.

100

Measures 100-101 of the Vivace section. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers and fingerings.

Molto Adagio

102

Measures 102-103 of the Molto Adagio section. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers and fingerings. A "rit." marking is present above measure 103.

104

Measure 104 of the Molto Adagio section. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers and fingerings.

1

ch

9

3 1 3 4 3 4 1 2 4 1 2 4 2 1 2 4 2 4 1 2 4 1 2 4 1

TAB 9 7 9 10 9 10 5 7 9 5 7 9 7 5 7 9 5 7 9 6 9 7 9 10 9 10 5 7 9 5 7 9 7 5 7 4 5 7 4

11

2 1 2 4 2 4 1 3 1 3 4 3 4 4 1 3 1 1

TAB 5 4 5 7 4 7 0 2 4 0 2 4 5 4 2 4 5 4 5 0 2 4 0 2 4 5 4 5 7 4 7 0 2 4 5 4 5 4 2 4 5 4 5 0 2 4 0 2 4

13

1 1 1 2 1 2 1 3 3 4 4 1 4 1 2 1 3 4

TAB 2 0 2 4 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5 2 0 2 4 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5

15

3 1 3 2 2 1 2 1 3 3 4 1 2 1 2 1 2

TAB 4 2 4 3 0 3 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 4 2 4 3 0 3 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 3

17

17

18 19 20

19

19

20 21 22

21

21

22 23 24

23

23

24 25 26

25

3 3 5 7 3 7 8 10 7 8 10 14 15 14 15 15 12 15 12 11 12 12 11 12 12 9 12 10 9 10 2 7 5 4 4 5 0 0

27

Handwritten musical score for exercise 27. The score is written on two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff is a continuous eighth-note scale starting on G4 and ascending to G5. The bass staff provides a harmonic accompaniment using a sequence of chords and single notes, with fingerings indicated by numbers 1-5.

29

4

15

T
A
B