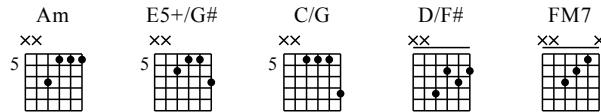


# Stairway To Heaven

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Led Zeppelin



$\text{♩} = 72$

**Intro:**

Am      E5+/G#      C/G      D/F#      FM7      G/B Am

The score consists of two staves. The top staff is musical notation in 4/4 time with quarter notes. The bottom staff is a six-string guitar tab with note heads and vertical tick marks indicating string selection. The tab is divided into four measures by vertical bar lines. The first measure starts with a T, followed by A and B. The second measure starts with a 5. The third measure starts with a 0. The fourth measure starts with a 0.

E+5/G#      C/G      D/F#      FM7      G/B Am

The score consists of two staves. The top staff is musical notation in 4/4 time with quarter notes. The bottom staff is a six-string guitar tab with note heads and vertical tick marks indicating string selection. The tab is divided into four measures by vertical bar lines. The first measure starts with a 5. The second measure starts with a 5. The third measure starts with a 0. The fourth measure starts with a 0.

C      D      FM7      Am      C      G      D

The score consists of two staves. The top staff is musical notation in 4/4 time with quarter notes. The bottom staff is a six-string guitar tab with note heads and vertical tick marks indicating string selection. The tab is divided into four measures by vertical bar lines. The first measure starts with a 0. The second measure starts with a 0. The third measure starts with a 1. The fourth measure starts with a 3.

C      D      FM7      Am      C      D      FM7

The score consists of two staves. The top staff is musical notation in 4/4 time with quarter notes. The bottom staff is a six-string guitar tab with note heads and vertical tick marks indicating string selection. The tab is divided into four measures by vertical bar lines. The first measure starts with a 0. The second measure starts with a 0. The third measure starts with a 0. The fourth measure starts with a 0.

There's a

**Verse1:**

La - dy who's sure all that glit - ters is gold and she's buy - ing the stair - way to heav - en When she

17  
Am E5+/G# C/G D/F# FM7 G/B Am  
When she

gets there she knows if the stores are \_ all closed, with a word she \_ can get what she came \_ for

21  
E5+/G# C/G D/F# FM7 G/B Am  
for

C Ooooooo, D FM7 Am and she's buy - ing a stair - way to heav - en. There's a

25  
C D FM7 Am and she's buy - ing a stair - way to heav - en. There's a  
D

Sign on the wall, but she wants to be sure, 'cause you know some-times word have two meanings. In a

29  
C D FM7 Am and she's buy - ing a stair - way to heav - en. There's a  
D

tree by the brook, there's a song - bird who sings, some - times all of our thoughts are mis - giv - en.

33  
Am E5+/G# C/G D/F# FM7 G/B Am  
giv - en.

Sheet music for guitar showing four measures of chords E+5/G#, C/G, D/F#, and FM7, with corresponding fingerings below the staff.

Measure 37:

- E+5/G#**: Fret 5 (index), Fret 7 (middle), Fret 5 (ring). String 6: Fret 7 (index), Fret 5 (middle), Fret 5 (ring). String 5: Fret 5 (index), Fret 5 (middle), Fret 5 (ring). String 4: Open (index), Fret 5 (middle), Fret 5 (ring).
- C/G**: Fret 5 (index), Fret 5 (middle), Fret 5 (ring). String 6: Open (index), Fret 5 (middle), Fret 5 (ring). String 5: Open (index), Fret 5 (middle), Fret 5 (ring). String 4: Open (index), Fret 5 (middle), Fret 5 (ring).
- D/F#**: Fret 5 (index), Fret 5 (middle), Fret 5 (ring). String 6: Open (index), Fret 5 (middle), Fret 5 (ring). String 5: Open (index), Fret 5 (middle), Fret 5 (ring). String 4: Open (index), Fret 5 (middle), Fret 5 (ring).
- FM7**: Fret 3 (index), Fret 2 (middle), Fret 3 (ring). String 6: Open (index), Fret 2 (middle), Fret 3 (ring). String 5: Open (index), Fret 2 (middle), Fret 3 (ring). String 4: Open (index), Fret 2 (middle), Fret 3 (ring).

Fingerings below the staff:

5	7	5	5	7	5	5	(6)	5	5	8	5	5	5	(2)	3	2	3	2	4	3	2	1	0	1	2	3	2	1	0	1	2	3	
0	7	5	6	5	5	5		5	5	5	5	4	5	4		3	2	3	2	4	3	2	1	0	1	2	3	2	1	0	1	2	3

The sheet music consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time (indicated by '44'). It includes lyrics: 'Ooo, \_\_\_\_\_', 'Am7', 'A7sus4', 'D', 'makes me won - der.', 'Am7', and 'Em/A'. The bottom staff is for the guitar, showing a standard tuning (E-A-D-G-B-E) with six strings. The guitar part features a mix of chords and single-note melodic lines, often indicated by vertical stems or small dots above the notes.

### Verse2:

D C/D D C G/B When I Am look to the west, and my C G/B spir - it is cry - ing for leave FM7

Sheet music for guitar, page 48. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, indicating the left hand position and the fingers used (e.g., X, 1, 2, 3, 0). The fingerings are as follows:

5	X	3	5	7	0	1	3	0-1	2	0	2	2-1	1	0
7	X	5	7		3	2	0	0	3					2
0	(0)									0	2	0	2	3

In my thoughts I have seen rings of smoke through the trees, and the voices of those who stand look -  
Am C G/B FM7

52

0  
1  
2  
2  
0  
0 2  
3 2  
0 2  
0 3  
0-1  
2 0  
2 2  
1 0  
2 3  
0 1  
2 0  
0 2  
3 2  
0 3  
1

ing. Am C G/B Am7 Ooo, A7sus4 D it makes me won - der.

56

0 1 2 2 0 0 2 3 2 0 0 3 | 3 3 3 3 3 X X 0 X 3 | X 2 2 2 2 2 2 0 0

1 0 0 0 0 X X 1 X 3 | X 3 2 2 2 2 2 0 0

2 0 0 0 0 X X 0 | X 5 X 0

2 0 0 0 0 X X 2 X 5 | X 0 0

60

Am7 Em/D D C/D D Ooo, Am7 A7sus4

3 3 3 3 3 X 0 X X 7 X X 5 X X 3 X X 5 5 5  
 1 1 1 1 1 X 1 X X 8 X X 7 X X 5 X X 7 7 7  
 0 0 0 0 0 X 0 X X 9 X X 7 X X 5 X X 7 7 7  
 2 2 2 2 2 X 2 X X (0) 0 0 0 0 X X 0 X X 5  
 0 0 0 0 0 X X 2 X X (0)

**Verse 3:**

real - ly makes me won - der.

D Em Am7 Em/D D C D And it's whis - peres that soon if we  
C G/B

63

Guitar tablature (bottom staff) with corresponding fingerings:

X 2	2 2 2 2	3 3 3 3	3 0 0	X X 7	X 5 X 3 X 5		1	3
X 3	3 3 3 3	1 1 1 1	1 X 1 1	X X 8	X 7 X 5 X 7			
X 2	2 2 2 2	0 0 0 0	0 X 0 0	X X 9	(X) 7 X 5 X 7			
X 0	0 2 2 2	2 2 2 2	2 X 2 2	X X 0	0		3 2 0	2 0 0 3

all\_\_ call\_\_ the tune,\_\_ then  
Am the pi - pe will lead us to rea -  
C G/B FM7 Am son And a new - day will dawn,\_\_  
C G/B for

67

Guitar tablature (Fretboard diagram):

0	1	2	2	1		0	1	2	2	0	2	3	2	0	2	3	2	0	1	0	3
0	2	2	2	0	2	3	2	0	2	0	3	3	2	0	3	2	0	2	0	0	3

#### Verse4:

$\text{♩} = 84$

If there's a bus - tle in you

hedge - row, don't be a - larmed \_ now,

Am7 Em D C D C G/B Am

81

3 3 3 3 X 0 0 X X 7  
1 1 1 1 X 1 1 X X 8 | X 5 X 3 X 5  
0 0 0 0 X 0 0 X X 9 | X 7 X 5 X 7  
2 2 2 2 X 2 2 X X 0 | 0 1 0 3 0 1  
0 0 0 0 | 3 2 0 2 0 3 0 1  
0 0 0 0 | 3 2 0 2 0 2 0 2

C it's just a spring-clean for the May\_queen.  
G/B FM7 Am

C Yes, there are two paths you can go by, but in the long run  
G/B Am

there's still time to change \_ the road you're on.

C G/B FM7 Am C G/B Am7 A7sus4

89

And it makes me won - der.

D Am7 Em D C D

93

Ahhh

Am7 A7sus4 D Em Am7 Em

96

**Verse5:**

D C D C Your head is hum-ing and it G/B won't go, Am in case you don't know, C the pip - er's call - ing you to join \_ him. G/B FM7

99

him. Am C Dear la - dy can you hear the wind. Am blow, and did you\_ know\_ C your stair - way lies on the whis G/B FM7

103

### Interlude:

- 'prin' wind, \_\_\_\_\_ C oh. G/B D Dsus4 DDsus4 D

107

0 1 2 2  
0 2 3  
2 0 0  
0 0 2  
3 3 3  
3 3 3  
3 3 3

Dsus4 D Cadd9 D Dsus4 IDsus4 D

111

3 3 2  
3 0 0 0 0  
0 0 0 0 0  
3 3 3 3 3  
3 0 0 0 0  
0 2 2  
3 3 3 3 3  
3 2 2 2 2  
0 0 0 0 0  
3 3 3 3 3  
3 2 2 2 2  
0 0 0 0 0

### Guitar Solo:

Dsus4 Cadd9 Cadd9#11 Cadd9 G/B GM7/B

115

3 3 2  
3 0 0 0 0  
0 0 0 0 0  
3 3 3 3 3  
3 0 0 0 0  
0 2 2  
3 3 3 3 3  
3 2 2 2 2  
0 0 0 0 0  
3 3 3 3 3  
3 2 2 2 2  
0 0 0 0 0

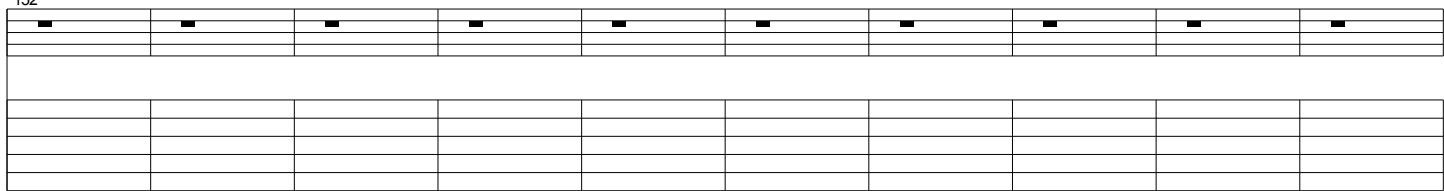
122

### Outro:

132

142

152



162

