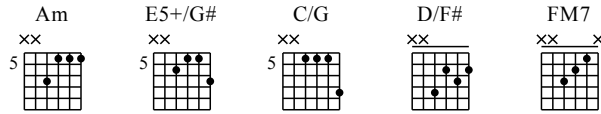


Stairway To Heaven

Fernando Carvalho (17) 99155-4920

Led Zeppelin



♩ = 72

Intro:

Am E5+/G# C/G D/F# FM7 G/B Am

1

TAB

7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2

E5+/G# C/G D/F# FM7 G/B Am

5

TAB

7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
7	5	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2

C D FM7 Am C G D

9

TAB

0	2	3	2	0	1	0	0	2	1	3	0	3	3	2	2	2	2	2	2	2	2	2	2
0	2	3	2	0	1	0	0	2	1	3	0	3	3	2	2	2	2	2	2	2	2	2	2
0	2	3	2	0	1	0	0	2	1	3	0	3	3	2	2	2	2	2	2	2	2	2	2
0	2	3	2	0	1	0	0	2	1	3	0	3	3	2	2	2	2	2	2	2	2	2	2

C D FM7 Am C D FM7

13

TAB

1	2	3	2	0	1	0	0	2	0	1	2	3	2	0	0	0	0	0	0	0	0	0	0
1	2	3	2	0	1	0	0	2	0	1	2	3	2	0	0	0	0	0	0	0	0	0	0
1	2	3	2	0	1	0	0	2	0	1	2	3	2	0	0	0	0	0	0	0	0	0	0
1	2	3	2	0	1	0	0	2	0	1	2	3	2	0	0	0	0	0	0	0	0	0	0

There's a

Versel:

La - dy who's sure all that glit - ters is gold and she's buy - ing the stair - way to heav - en When she

Am E5+/G# C/G D/F# FM7 G/B Am

17 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 2 0 1 1 0 2 2 2 0 0

gets there she knows if the stores are all closed, with a word she can get what she came for

E5+/G# C/G D/F# FM7 G/B Am

21 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 2 0 1 1 0 2 2 2 0 2

Oooooo, and she's buy - ing a stair - way to heav - en. There's a

C D FM7 Am C G D

25 0 2 3 2 0 1 0 1 0 2 0 1 0 1 3 0 3 3 2 2 2 3 3 2 2 0 2

Sign on the wall, but she wants to be sure, 'cause you know some-times word have two meanings. In a

C D FM7 Am C D FM7

29 0 2 3 2 0 1 0 0 2 0 1 0 1 2 3 2 0 0 0 1 1 1 2 2 2 3 3 3

tree by the brook, there's a song - bird who sings, some - times all of our thoughts are mis - giv - en.

Am E5+/G# C/G D/F# FM7 G/B Am

33 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 2 0 1 1 0 2 2 2 0 8 7

E+5/G# C/G D/F# FM7

37

5 7 5 5 7 5 5 | 5 5 8 5 5 5 (2) 3 2 3 2 4 | 3 2 1 0 1 2 3 2 1 0 1 2 3

G/B Am G/B Am7 Oooo, A7sus4 D/A it makes me won - der, Am7 Em/D

40

0 2 1 3 3 3 3 3 0 3 2 2 2 2 2 0 3 3 3 3 3 0 7 8 9 0

D C/D Ooo, Am7 A7sus4 D makes me won - der, Am7 Em/A

44

5 7 3 5 3 3 3 3 3 0 3 2 3 2 2 2 0 0 3 3 3 3 0 0 7 8 9 0

Verse2:
D C/D There's a feel - ing I get, When I look to the west, and my spir - it is cry - ing for leav -
D C G/B Am C G/B FM7

48

5 7 3 5 7 0 1 0 0 3 0 1 2 2 2 1 0 1 2 0 0 3 1

ing, In my thoughts I have seen rings of smoke through the trees, and the voice - es of those who stand look -
Am C G/B Am C G/B FM7

52

0 1 2 2 0 2 3 2 0 0 3 0 1 2 2 2 1 0 1 2 0 0 3 1

Am7 Em/D D C/D D Ooo, Am7 A7sus4

3 3 3 3 3 X 0 X X 7
 1 1 1 1 1 X 1 X X 8
 0 0 0 0 0 X 0 X X 9
 2 2 2 2 2 X 2 X X
 0

X X 5 X X 3 X X 5 5 5
 X X 7 X X 5 X X 7 7 7
 X X 7 X X 5 X X 7 7 7
 (0) 0 0

3 3 3 3 3 X X 0 X X 3
 1 1 1 1 1 X X 1 X X 3
 0 0 0 0 0 X X 0 X X
 2 2 2 2 2 X X 2 X X 5
 (0)

real - ly makes me won - der. And it's whis - peres that soon__ if we

D Em Am7 Em/D D C D C G/B

63

X 2 2 2 2 2 3 3 3 3 3 X 0 0 X X 7 X 5 X 3 X 5

X 3 3 3 3 3 0 0 1 1 1 1 X 1 1 X X 8 X 7 X 5 X 7

X 2 2 2 2 2 0 0 0 0 0 0 X 0 0 X X 9 X 7 X 5 X 7

X 0 0 2 0 0 0 2 2 2 X 2 2 X X 0 (0) 0

3 2 0 1 0 3

3 2 2 0

all__call__the tune,__ then the pi - pe will lead us to rea - son And a new - day will dawn,__ for

Am C G/B FM7 Am C G/B

67 68 69 70

4/4 4/4 4/4 4/4

those who stand long, and the for - est will ec - ho with laugh - ter

Am C G/B FM7 Am

71

0 1 2 2 1 0 2 3 2 2 0 0 0 0 0 0 0 2 3 2 0 1 0 0 3

78

D C D Am7 A7sus4 Oh. D Em

X X 5 X X 3 X X 5 5 5 3 3 3 3 3 X X 0 X X 3 X 2 2 2 2 2 0 0
X X 7 X X 5 X X 7 7 7 1 1 1 1 0 X X 1 X X 3 X 3 3 3 3 0 0
X X 7 X X 5 X X 7 7 7 2 2 2 2 2 0 X X 0 X X 3 X 2 2 2 2 0 0
(0) 0 (0) 2 2 2 2 X X 2 X X 5 X 0 0 2 2 2 2 2

♩ = 84

♩ = 84

Am hedge - row, don't be a - larmed_now,

Am7 Em D C D C G/B Am

81

3 3 3 3 3 X 0 0 X X 7
1 1 1 1 1 X 1 1 X X 8
0 0 0 0 0 X 0 0 X X 9
2 2 2 2 2 X 2 2 X X 0
0

3 5 X X 3 X 5
1 7 X 5 X 7
0 7 X 5 X 0

3 2 0 1 0 0 3 0 1 2 2 1 0 2

but in the long__ run

[illegible]

[illegible]

93

D And it makes me won - der. Am7 Em D C D

X 2 2 2 2 2 3 3 3 3 3 X 0 X X 7 X X 5 X X 3 X X 5 5 5
X 3 3 3 3 3 1 1 1 1 1 X 1 X X 8 X X 7 X X 5 X X 7 7 7
2 2 2 2 2 0 0 0 0 0 X 0 X X 9 X X 7 X X 5 X X 7 7 7
X 0 0 0 0 0 2 2 2 2 2 X 2 X X 0 0 0

Am7 A7sus4 Ahhhh D Em Am7 Em

3 3 3 3 3 X X 0 X X 3 X 2 2 2 2 0 0 3 3 3 3 3 X 0 0 X X 7
1 1 1 1 0 X X 1 X X 3 X 3 3 3 0 0 1 1 1 1 1 X 1 1 X X 8
0 0 0 0 0 X X 0 X X 0 X 2 2 2 2 0 0 0 0 0 0 X 0 0 X X 9
2 2 2 2 2 X X 2 X X 5 X 0 0 2 2 2 2 2 2 2 2 X 2 2 X X 0

Verse5:

99

D C D C Your head is hum-ing and it won't go, in case you don't know, the pip - er's call - ing you to join _ him.

G/B Am C G/B FM7

X 5 X 3 X 5
7 7 5 5 7 7
X 7 X 5 X 7
0

3 2 0 1 2 0 0 3 0 1 2 2 2 1 3 2 0 1 0 0 2 3 2 2 0 0 2 3 2 2 0 0 2 3

[illegible]

Interlude:

- 'prin' wind, _____ C oh. _____ D

Am G/B

107

Dsus4 D Cadd9 D Dsus4 DDsus4 D

111

Guitar Solo:

Dsus4 Cadd9 Cadd9#11 Cadd9 G/B GM7/B

115

122

Outro:

132

142

152

162
